

The Arsonists Props

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Prop	Scene	In	Where	Out	Source	Notes
Cigarette and Lighter	Prologue, pg 3	Enters with BIEDERMANN	Living room			
Cigarette Newspaper	Scene 1 pg 5	Preset with BIEDERMANN	Living room			
Corkscrew	Scene 1 pg 6	Preset	Living room			
Pack of cigars	Scene 1 pg 8	Preset, BIED	Living room			
lighter	Scene 1 pg 8	BIED	Living room			
ashtray	Scene 1 pg 12	preset	Living room			
Burgundy Glass	Scene 1 pg 7		Living room			
Bottle of Wine, with liquid and closed cork	Scene 1 pg 5	Enters with ANNA	BIED takes bottle and opens with corkscrew pg 6, living room			
Tray with butter, cheese, gherkins (pickles), tomatoes, glass, bread, plate, warm sausage	Scene 1 pg 12	Enters with ANNA	Living room	Exit with BIED and SCHMITZ pg 17		
Mustard with mustard in it and cap	Scene 1 pg 14	Enters with ANNA	Living room			
Babettes things, unspecified	Scene 1 pg 17	Enters with BABELLE, ANNA takes them from her	Living room			
Tray with food re-enters	Scene 1 pg 17	Enters with BIED and SCHMITZ	Attic			
Cigarette roll-up	Scene 1 pg 18	Enters with SCHMITZ	Attic			
Briefcase and cup of coffee	Scene 2 pg 20	BIED on stage with it	Living room			
Milk jug	Scene2 pg 20	BABELLE enters with it				
Another mug for SCHMITZ	Scene 2 pg 22	preset				
Pot of coffee with coffee in it	Scene 2 pg 22	preset				

Cheese, jam, honey, bread, butter	Scene 2 pg 23	Preset, bread and butter on table in front of SCHMITZ				
cutlery	Scene 2 pg 24	Preset table				
napkin	Scene 2 pg 25	SCHMITZ, preset table				
Hard boiled eggs, real	Scene 2 pg 25	Enters with ANNA		Completely eaten on stage, pg 26		
salt	Scene 2 pg 26	preset				
Oil drums	Scene 3 pg 29	preset	Attic			
rag	Scene 3 pg 29	Enters with EISENRING	attic			
notepad	Scene 3 pg 36	Enters with POLICEMAN	Attic	Exits with POLICEMAN		
detonator	Scene 3 pg 38	In Schmitz' trouser pocket				
briefcase	Scene 3 pg 40	Enters with BIED				
Cigar and lighter	Scene 3 pg 44	Enters with BIED				
roll-up	Scene 3 pg 46	Enters with LEADER				
Cord and reel	Scene 4 pg 46	EISENRING	attic			
Cigar and cigar pack and briefcase	Scene 4 pg 46	Enters with BIED, takes out another cigar page 49, offers Eisenring cigar who does not take it pg 50, BIED puts out cigar pg 51	Living room			
Detonator	Scene 4 pg 51	Preset on the floor (Eisenring picks it up)				
goose	Scene 4 pg 55	Enters with BABETTE		Leaves with babette pg 55		
Table settings, finger bowls, porcelin plates, ice bucket, salt grinder, napkins, tablecloth, pan, candlesticks, wine?	Scene 5 pg 57	Preset		All removed at end of scene? Or taken with BIED when he exits? Pg 61		
Salt grinder	Scene 5 pg 57	Preset, BIED picks up and puts in pocket		Removed at end of scene 61		
Silver ice bucket	Scene 5 pg 57	Preset, BIED grabs it off the table		Removed at end of scene 61		

napkins	Scene 5 pg 58	BIED puts napkins in ice bucket		Removed at end of scene 61		
Wreath with ribbon	Scene 5 pg 58	Enters with BABETTE		BABETTE Leaves with Wreath pg 59		
tablecloth	Scene 5 pg 59	BIED takes table cloth and gives it to ANNA pg 59 who throws it in the corner pg 60				
Two roses	Scene 5 pg 60	SCHMITZ and EISENRING enter with roses				
comb	Scene 5 pg 60	SCHMITZ enters with comb				
Bottles, red wine	Scene 6 pg 60	BIED enters with bottles, puts bottles on table pg 61	Living room			
Bottle opener?	Scene 6 pg 62	Preset, BIED opens the bottle				
Glasses (3?)	Scene 6 pg 62	Preset, BIED pours wine				
Goose	Scene 6 pg 63	preset				
Regular cutlery?	Scene 6	preset				
Tablecloth, napkins, fingerbowls, nice cutlery, crystal glasses	Scene 6 pg 64	ANNA brings to table				
Salt grinder	Scene 6 pg 65	Enters with BIED at top of scene pg 61 in his pocket				
Business card	Scene 6, pg 67	ANNA enters with business card and hands it to BIED				
candlesticks	Scene 6, pg 67	ANNA places them on the table				
lighter	Scene 6 pg 68	BIED lights the candlesticks				
Box of cigars	Scene 6 pg 72	BIED offers cigars, two are lit				
Bottle and corckscrew and 4 glasses	Scene 6 pg 77	Preset, BIED picks it up and opens the bottle, fills glasses				
matches	Scene 6 pg 76	BIED carries them, hands them to SCHMITZ or EISENRING		Exit with SCHMITZ and EISENRING pg 78		
coffee	Scene 6 pg 78	ANNA enters with coffee				

document	Scene 6 pg 78	Enters with Doctor				
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